

for Tim

# TRANQUILITY

Adam Gorb

**4/4** *Andante moderato* ♩ = 84

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1, 2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon

Contrabassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

Trumpets in B $\flat$  1, 2

Trumpets in B $\flat$  3

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

A

9

Picc.

Fls. 1, 2

Ob. 1, 2

1, 2  
Cls.

3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2  
Hns.

3, 4

1, 2  
Tpts.

3

1, 2  
Tbns.

Bass

Euph.

Tba.

1  
Perc. 2

3

17

**3/4      2/4      4/4** B

Picc.

Fls. 1, 2

Ob. 1, 2

1, 2  
Cls.

3

B. Cl.

Bsn.

Cbsn.

**3/4      2/4      4/4**

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

**3/4      2/4      4/4**

1, 2  
Hns.

3, 4

1, 2  
Tpts.

3

1, 2  
Tbns.

Bass

Euph.

Tba.

**3/4      2/4      4/4**

1

Perc. 2

3

25

**C**

**3/4** **4/4**

Picc.

Fls. 1, 2

Ob. 1, 2

*p*

*p* a. 2.

1, 2

Cls.

3

*p*

B. Cl.

Bsn.

Cbsn.

*p*

*p*

*p*

Alto Sax. 1, 2

*p* a. 2.

**3/4** **4/4**

Ten. Sax.

*p*

Bari. Sax.

**3/4** **4/4**

1, 2

Hns.

3, 4

1, 2

Tpts.

3

1, 2

Tbns.

Bass

Euph.

Tba.

**3/4** **4/4**

1

Perc. 2

3

33 **4/4** **3/4** **4/4** poco rit **3/4** **4/4** **D**

Picc. *pp*

Fls. 1, 2 *p* *pp*

Ob. 1, 2 *pp*

1, 2  
Cls. *p* *p*

3

B. Cl.

Bsn.

Obsn.

**4/4** **3/4** **4/4** **3/4** **4/4**

Alto Sax. 1, 2 *pp* *p*

Ten. Sax. *p*

Bari. Sax. *p*

**4/4** **3/4** **4/4** **3/4** **4/4** con sord. a. 2.

1, 2  
Hns. *p*

3, 4

1, 2  
Tpts. con sord. a. 2. *p*

3

1, 2  
Tbns. con sord. a. 2. *p*

Bass *pp*

Euph. *pp*

Tba. *pp*

**4/4** **3/4** **4/4** **3/4** **4/4** Cym. slide stick across

1 *pp*

Perc. 2

3

40

Picc. *pp*

Fls. 1, 2

Ob. 1, 2 *pp*

1, 2 Cls.

3 Cls.

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1, 2

Ten. Sax. *p*

Bari. Sax. *p*

Trombones 1 & 2 *p*

Hns. 3, 4

1, 2 Tpts.

3 Tpts.

1, 2 Tbns.

Bass *p* con sord.

Euph.

Tba. *p*

1 Perc. 2

3 Glockenspiel *pp*

**3/4** **4/4** **E**

**3/4** **4/4**

**3/4** **4/4**

**3/4** **4/4**

**5/4**

**4/4**

48

Picc.

Fls. 1, 2

Ob. 1, 2

1, 2  
Cls.

3  
B. Cl.

Bsn.

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2  
Hns.

3, 4

1, 2  
Tpts.

3  
Tbns.

1, 2  
Bass

Euph.

Tba.

1

Perc. 2

3

*pp*

*solo*

*mp rubato*

*p dolce*

*p dolce*

*p*

*p dolce*

*p dolce*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Oboes 1 & 2

con sord.

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

*p*

F

55

Picc.  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{4}{4}$

Fls. 1, 2 *pp* *pp* *p* a. 2.

Ob. 1, 2 *pp* *pp* *p* a. 2.

1, 2 Cls. *pp* *pp* *p* a. 2.

3 Cls. *p*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Alto Sax. 1, 2  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{4}{4}$  *pp* *p* a. 2.

Ten. Sax. *p*

Bari. Sax. *p*

1, 2 Hns.  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{4}{4}$  *p* *pp* *pp* senza sord. a. 2.

3, 4 Hns. *pp*

1, 2 Tpts. *p* senza sord. a. 2.

3 Tpts.

1, 2 Tbns. *p* *pp* *pp* senza sord. a. 2.

Bass *p* *pp* *pp*

Euph. *p*

Tba.  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{4}{4}$  *pp*

1 Perc. 2 Bass Drum *pp*

3 Perc. 3 *pp*



G

61

Picc. *pp* *pp legato* Sing: na

Fls. 1, 2 *pp legato* a. 2. Sing: na

Ob. 1, 2 *pp* *pp legato* a. 2. Sing: na

1, 2 Cls.

3 Cls.

B. Cl.

Bsn. *pp*

Cbsn. *pp*

Alto Sax. 1, 2 *pp*

Ten. Sax.

Bari. Sax.

1, 2 Hns. *pp*

3, 4 Hns. *pp*

1, 2 Tpts. *pp legato* Voices in C a. 2. Sing: na

3 Tpts. *pp legato* Voice in C Sing: na

1, 2 Tbns.

Bass

Euph. *pp*

Tba. *pp*

1 Perc. 2 *pp legato* Sing: na

3 Perc. 2 *pp legato* Sing: na

3 Perc. 2 *pp legato* Sing: na

N.B. All the voice parts are notated in C in the instrumental parts irrespective of the key of the instrument concerned.

68

Picc.

Fls. 1, 2

Ob. 1, 2

Voices in C a. 2. Sing: na

1, 2

Cls. *pp legato* Sing: na

3 *pp legato* Sing: na

B. Cl. *pp legato* Sing: na *pp*

Bsn. *pp legato* Sing: na *pp*

Cbsn. *pp legato* Sing: na *pp*

Voices in C a. 2. Sing: na

Alto Sax. 1, 2 *pp legato* Sing: na

Voice in C *pp legato* Sing: na *pp legato*

Ten. Sax. *pp legato* Sing: na *pp legato*

Voice in C *pp legato* Sing: na *pp legato*

Bari. Sax. *pp legato* Sing: na *pp legato*

Voices in C a. 2. Sing: na

1, 2 *pp legato* Sing: na

3, 4 *pp legato* Sing: na

Voices in C *pp legato* Sing: na

1, 2

Tpts. *pp legato* Sing: na

3 *pp legato* Sing: na

1, 2

Tbns. *pp legato* Sing: na

Bass *pp legato* Sing: na

Euph. *pp legato* Sing: na *pp*

Tba. *pp* Sing: na

1

Perc. 2 *pp legato* Sing: na

3 *pp legato* Sing: na

N.B. All the voice parts are notated in C in the instrumental parts irrespective of the key of the instrument concerned.